

**cloud collecting & Echoes Blue Music present...**



## **gentle voices, vol. 1**

**Releases March 6 2026**

Gentle Voices is a collaborative project that brings together 20 different women artists and producers (from 15+ countries around the world) who are creating music in the in the ambient, and ambient adjacent space.

Brought together by *Anita Tatlow (artists & co-founder of the ambient record label Echoes Blue Music)*, and by *Cynthia Bernard Cynthia Bernard (founder of cloud collecting, and artist as marine eyes)*, each artist was selectively paired together and asked to create under the theme 'gentle voices', and the results have been stunning, mesmerizing and powerful.

The 10-track compilation will be released on Friday March 6, ahead of **International Women's Day on Sunday March 8**, as a celebration and representation of women and gender expansive artists who are quietly and diligently creating art through their work in the ambient scene, and the music industry at large.

### **Artwork**

With artwork created from light-infused photographs taken by Cynthia Bernard specifically for this project, her aim was to capture different reflections of nature through a series of lenses and frames, with the soft edges intentionally mirroring the compilation's theme of 'gentle voices'. Images were captured in local parks near her home, along a sun-washed beach, mountain landscapes, throughout winding hiking trails, and a street dotted with flowers in full

bloom.

Each photograph was carefully selected by the team to correspond with the emotion and tonal “color” of one of the ten tracks. Through the cover art and accompanying visuals, our hope was to reflect the uniqueness of each of the pieces, while also tying them together so that visually they are seamlessly a part of the same project.

## Track Listing



### **traces of tomorrow - Applefish x LÍom**

Stunning ambient vocals meet soothing ambient soundscapes, combining the musical worlds of British-based Applefish (Nik Davies) and Dutch artist LÍom (Anouk Hendriks).

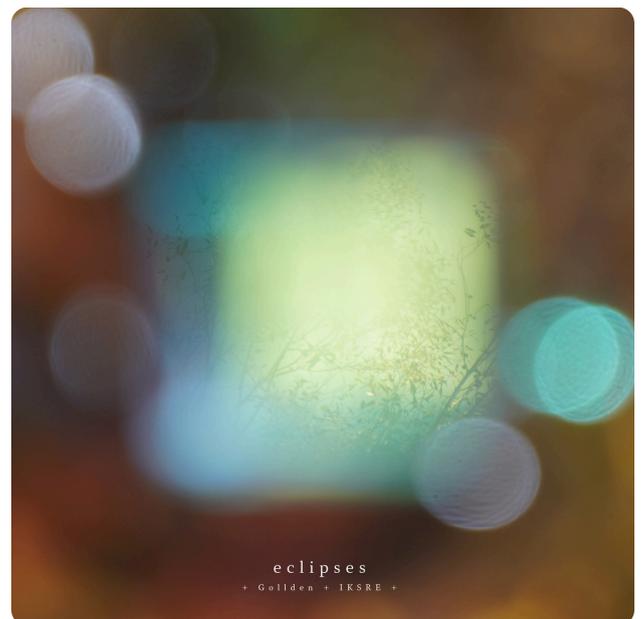
The seed for ‘traces of tomorrow’ was planted by Anouk, who captured the first ideas in voice and synth textures. In the spirit of gentle voices, this collaboration was about deep listening and mutual trust. There’s a sense of spaciousness in the piece, but also intimacy: layered harmonies, reverberant guitar, and soft atmospheres that carry both the artists’ fingerprints.

### **eclipses - Gollden x IKSRE**

Created together from opposite corners of the world, multi-instrumentalists, producers and vocalists Gollden (Collette Andrea, Canada) and IKSRE (Phoebe Dubar, Australia) - I Keep Seeing Rainbows Everywhere - have come together to create 'eclipses' - a meditative piece, which aims to embody beauty as well as a lulling quality.

Written around the time of an eclipse - this song was all about surrendering to the pull of the universe and allowing things to flow.

The track starts with a Moog Grandmother arp loop, through a Mood II pedal, with additional layers of guitar, synths, piano, singing bowls and pedal processing to create a dreamy and evocative piece.





### **silent aurora - Anita Tatlow x Jun Futamata**

Asia-based artists Anita Tatlow (Hong Kong) and Jun Futamata (Japan) combine their ambient sounds and ethereal voices in this latest collaboration. Deep ambient sound beds are crafted from pads and manipulated vocals, underneath gentle piano melodies.

Layers of Jun's signature vocals were then added, with a focus on the texture being created to blend naturally with the shimmering soundscape that weaves throughout, creating a calming, ambient lullaby.

### **resin - Aphir x Drum & Lace**

A perfect mix of grounded and organic sounds, while delving into the experimental, Becki Whitton of Aphir (Australia) and Sofia Hultquist of Drum & Lace (Italian, living in London) were inspired by nature and 'resin' as a matriarchal substance. Resin is created by a tree to protect and heal the plant, and that role of bonding and healing is often the role of a matriarch. With this in mind, the vocals were used in the arrangement to act like a glue between the synth layers - a softer sound to compliment the stronger, starker moments, mirroring the strength of a tree.



### **that the light is everything - Asia Dojnikowska x marine eyes**

A seamless intertwining of sounds and styles is the result of this collaborative ambient piece by LA-based artist marine eyes (Cynthia Bernard, LA, USA) & Asia Dojnikowska (Poland).

'that the light is everything' features a soft piano melody built from a loop, before vocals were chopped and stacked together, and layers of multiple synths and vocals were processed through a series of pedals - all woven together to create this organic and dreamy soundscape.



## when rain falls - Alanna Crouch x Freya Arde

Alanna Crouch (London, UK) writes that the piece was "written as a way to express my emotions when I couldn't say any words to help a situation. I feel deeply connected to this piece, which doesn't happen very often, and that's probably why. I wanted the listener to feel a sense of growth and a slight warmth when listening to this piece, as I did while writing."

With strings composed by multi instrumentalist and composer Freya Arde (Germany) - this song sees two emotional creative worlds collide in the evolution of this stunning neoclassical-ambient opus.



## long way home - frogi x reanne

Created across continents, frogi (USA) and reanne (Marienne Kawasaki, Phillipines & Hong Kong) blend their styles and calming ambient voices in the creation of 'long way home'.

Inspired by the cozy nostalgic feeling of taking the long way home or the 'scenic route', the track was created with a back and forth between the artists with a bed of synths, bass, and vocals, before incorporating additional vocal layers effected by granular synths and delays to blend them together and create what the artists describe as "a cool angelic universe".



## **mist field & gentle showers - Aisha Vaughan x Dream Crease**

Born from a series of visceral ideas stemming from a shared love for flowing natural elements, this collaboration has birthed a beautiful nature-infused ambient piece, full of synth layers, textures and stunning vocals from Aisha Vaughan.

Marina Aguerre, aka Dream Crease (Argentinian, based in the USA) and Aisha Vaughan (Wales, UK) built the piece from initial synth ideas, some of which were then re-created as vocal layers before extra synth layers, textures, sub bass, and additional vocals were added.



## **mountain ascent at dusk - Birds of Passage x Jolanda Moletta**

“Inspired by drinking morning coffee in our different landscapes alongside a soundtrack by Badalamenti, this piece was created across continents through ‘countless layers of tones, whispers, and harmonies, weaving them together like threads of breath and resonance.’ These layers were then shaped through delays, reverb, and gentle distortion until they dissolved into something new, a living texture that carries both the intimacy of breath and the vastness of an unseen landscape.”

- Birds of Passage (Alicia Merz, New Zealand) & Jolanda Moletta (Italy)



## standing start - inquiri x Karen Vogt

A piece of two halves, Karen Vogt (Australian living in France) and inquiri (Lacey Harris, USA) have brought everything of their own artistic identities together for this collaboration. Although the two artists exist in the ambient and ambient-adjacent musical space, they agreed early on that they were not going to make something totally "ambient" here, and instead would create something they both found exciting/dynamic, while still keeping the "gentle voices" idea in mind.

Created around a single vocal recording of Karen's signature wordless melodies, along with unique field recorded audio, the track focuses on the elements of beauty and softness while simultaneously retaining plenty of grit and intensity.

